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CLEVELAND MUSEUM OF ART

ANNUAL MEETING OF THE TRUSTEES

The adjourned annual meeting of the corporation was held on November nineteenth, at which time the following officers and committees were elected:

President	J. H. Wade
Vice-Presidents	Ralph King
	John L. Severance
	William G. Mather
Treasurer	John Huntington Hord
Secretary	Hermon A. Kelley

Executive Committee

J. H. Wade	Ralph King	John L. Severance
H. A. Kelley		W. B. Sanders

Accessions Committee

The President and Director, *ex officiis*

Ralph King	D. Z. Norton
W. G. Mather	John L. Severance

The resignation of Mr. Charles W. Bingham as a Trustee was accepted with regret. Mr. Bingham was chairman of the joint Building Committee appointed by The John Huntington Art and Polytechnic Trust and The Horace Kelley Art Foundation and one of the incorporators of the Museum, which he has served efficiently as Trustee, Vice-President and member of the Executive Committee ever since its founding.

Judge Sanders, who has served as President since the organization of the Museum, retires from that office but remains as Trustee and member of the Executive Committee, so that his valued counsel will still be at the service of the Museum. F.A.W.

IMPORTANT RECENT GIFTS

To his long list of important gifts to the Museum Mr. J. H. Wade has recently added two very important paintings, the pastel by Mary Cassatt described by Mr. Milliken on another page, and the very fine oil by Sir Joshua Reynolds, "Mrs. Collyear as Lesbia and Her Dead Bird," which has long been shown in the Museum as a loan.

In addition to these he has added to the fine collection of Japanese prints formerly presented by himself and Mrs. Wade eleven of the most important prints in the exhibition recently

shown in Gallery IX, and a large number of examples of Oriental art, including pottery, porcelain, metal work, etc.

Another frequent donor, Mr. Ralph King, has recently added largely to his gifts, these additions including no less than one hundred and eighty-two etchings and lithographs comprising examples by such eminent artists as Lepère, Legros, Appian, Braquemond, Buhot, Daubigny and Lalanne.

EGYPTIAN PURCHASES

The purchases made in Egypt for the Huntington Collection during the past three years, which have been held for normal shipping conditions, have at last reached the Museum. It is hoped to have these catalogued and installed within the next few weeks and to publish in an early issue of the *Bulletin* a description of these important additions to the Egyptian collection in the Museum.

BOOKS FOR THE MUSEUM LIBRARY

The growth of the Museum Library has been a somewhat adventurous one during the years of the war because of the difficulties of importation. The present collection of about 3500 books however represents additions in the last year of some five hundred items. Nearly half of this number are gifts and the rest purchases from the John Huntington Fund. Of the varied and valuable material given us the following are noteworthy: the Fogg Art Museum's Catalogue of Mediaeval and Renaissance Painting, Hobson's Chinese Pottery and Porcelain, Spitzer Collection (six volumes), Bacon Memorial Catalogue of Paintings, National Cyclopaedia of American Biography (fourteen volumes), Reymond's Sculpture Florentine, and four volumes of Ayanishiki.

The Hobson's Chinese Pottery and Porcelain is a duplicate of the work already in our collection and is out of print and very difficult to obtain even at four times its original cost. We have the donor's permission to dispose of it at this handsome profit to buy therewith some other much-needed books. The Cyclopaedia of American Biography is invaluable for reference work. The Ayanishiki are part of a projected set of eight books that give very good collotype reproductions of Japanese woven materials. These are examples from many sources—obi of court beauties, robes of state, temple hangings, the plates